

TIMOTHY ROBBINS

timothy.robbins@graceland.edu

timothydrobbins.net*

*email for password protected links

Graceland University
13 Briggs Hall
Lamoni, IA 50140
(319) 331-9272

PROFESSIONAL EXPERIENCE:

Assistant Professor of English (2015-present), Graceland University, Lamoni, Iowa
Graduate Teaching Assistant, Walt Whitman MOOC (2014), University of Iowa, Iowa City, Iowa
Guest Lecturer of American Studies (2013-2014), TU Dortmund University, Dortmund, Germany
Graduate Instructor of Record (2010-2012), University of Iowa, Iowa City, Iowa

EDUCATION:

PhD English, University of Iowa, 2015.

MA English, University of Iowa, 2013.

BA English, CUNY Hunter College, 2008. *Summa Cum Laude*.

HONORS AND AWARDS:

Alumni Award for Teaching Excellence Nominee (2017, 2018), Graceland University
Presidential Research Fellow (2009-2015), University of Iowa
Best Published Essay, English Graduate Student (2014-2015), University of Iowa
International Exchange Fellow (2013-2014), Technical University of Dortmund
Phi Beta Kappa Honor Society (2008), Nu Chapter

TEACHING EXPERIENCE:

Fields of Specialization: Early US American literature and culture, critical race theory, reception theory, Open Educational Resources, Digital and Open Pedagogy.

Selected Courses Taught

Graceland University

ENGL 1410: Discourse I [Freshman Comp] (Fall and Spring [2 sections] 2015-2019)

ENGL 3100: Discourse III [Advanced Comp: Publicly-Engaged Writing] (Sp 2019)

ENGL 2330: American Literature to 1900 (Fall 2015, Fall 2016, Fall 2017, Fall 2018)

ENGL 3240: Poetry and Social Justice (Fall 2016, Fall 2017, Fall 2018)

ENGL 3110: Critical Theory (Spring 2019)

ENGL 3450: Walt Whitman and Emily Dickinson (Spring 2018)

ENGL 3270: Media Writing (Spring 2016)

ENGL 4150: Senior Project (Spring 2016-2019)

University of Iowa

MOOC Every Atom: Walt Whitman's "Song of Myself" (Spring 2014)

ENGL 134: U.S. Working Class Literature (Fall 2011)

TU Dortmund University

AMST 636: Literature of American Freethinkers (Fall 2013)

AMST 623: Walt Whitman and John Dewey (Fall 2013)

Journal Articles, Book Chapters, and Essays

“Poetics of a New Science: ‘Song of Myself’ as Sociology” in *The New Whitman Studies: Twenty-First Century Critical Revisions*. Matt Cohen, ed. Cambridge University Press (Forthcoming 2019).

“A ‘Reconstructed Sociology’: Democratic Vistas and the American Social Science Movement” in the *Walt Whitman Quarterly Review* 36.1 (Summer 2018): 27-71.

“Expanding the Open Anthology of Earlier American Literature.” *The Guide to Making Open Textbooks with Students*. Rebus Community, 2017.

“Emma Goldman Reading Walt Whitman: Aesthetics, Agitation, and the Anarchist Ideal.” *Texas Studies in Language and Literature*. 57.1. (Spring 2015): 80-105.

Review of *In Walt We Trust: How a Queer Socialist Poet Can Save America from Itself* by John Marsh in *Walt Whitman Quarterly Review* 33 (Summer 2015): 63-67.

Public and Digital Humanities Projects

Lead Editor, *Open Anthology of Early American Literature*, Rebus Foundation.

RESEARCH AND PUBLICATIONS:

Books (in progress)

Walt Whitman and the Sociological Imagination

Revisions of manuscript in progress with an invitation to submit from an academic press (projected proposal submission date: Summer 2019).

SELECTED PRESENTATIONS:

“The Poetics of a Modernist Science: Robert Park Reading Walt Whitman.” Modern Language Association Convention. Chicago, IL, January 3-6, 2019.

“Walt Whitman, Daniel Garrison Brinton, and the Poetics of American Anthropology.” Midwest Modern Language Association Convention. Kansas City, Missouri, Nov. 15-17, 2018.

“Who Owns the Text in This Class? Open Pedagogy and Literary Studies.” Modern Language Association Convention. New York, January 4-7, 2018.

“‘A Reconstructed Sociology’: Democratic Vistas and the American Social Science Movement.” American Literature Association Conference. Boston, MA, May 25-28, 2017.

“Leaves of Grass and the Sociology of the South.” Modernist Studies Association Conference. Pasadena, CA, November 2016.

“Ross D. Brown and the Poetic Media of Black Socialism.” Trans/forming Activist Media in the Americas. The University of Kansas, Lawrence, KS, October 2016.

“‘His Song Of Society’: How Social Scientists Read *Leaves of Grass*.” C19: The Society of Nineteenth-Century Americanists, Penn State University, University Park, PA, March 2016.

“Robert E. Park Reading Walt Whitman: ‘Song of Myself’ as Human Ecology.” American Literature Association, Boston, May 2015.

“*Leaves of Grass* and Social Control.” International Walt Whitman Symposium, Bamberg, Germany, July 2014.

“Where the Spirit of Fellowship is Mortised’: The Walt Whitman-Herbert Spencer Center and the Arts and Crafts Socialists of *To-Morrow*.” American Literature Association, Boston, May 2013.

“As man appears to the great old Walt, so does he appear in anarchism’: Emma Goldman's Revolutionary Readings of Walt Whitman.” Midwestern Modern Language Association, St. Louis, November 2011.

COMMUNITY ENGAGEMENT:

Graceland University Poetry Day Event (2016-17): A collaborative “public poetry” project launched with the cooperation of instructors and administrators, the group visited classes at Lamoni, Mount Ayr, and Decatur Central high schools in Iowa, and Cainsville, Ridgeway, North Harrison, and South Harrison high schools in Missouri. The campaign culminated in a “poetry day” event, a tribute to National Poetry Month, where thirty local high school students attended a master writing workshop, participated in scholarly discussions, and gave impromptu poetry performances.

Co-organizer and session leader, “Overcoming Social Tension” Symposium, Graceland University Campus Ministries, 2016-2018

Delivered a “sermon” at Graceland’s Sunday night service, “Afterglow” on the significance of the #MeToo Movement, Fall 2017

Organized a successful petition to have Graceland University recognize Indigenous Peoples Day every October. Co-developed programming for Indigenous Peoples Week, Fall 2017.

Co-organized a Graceland University Town Hall, which was open to the public, on “Immigration in the United States,” Winter 2017.

Organized and presided over a public rally in support of DACA students, Fall 2017.

Lamoni food pantry volunteer, 2018-present.

SERVICE:

Department

Committee Member, “Communications” Faculty Search, Graceland University, 2017

Committee Member, “Philosophy” Faculty Search, Graceland University, 2017

Committee Member, “British Generalist” Search, Graceland University, 2016

Humanities Representative, Academic Honors Day, Graceland University, 2015-2018

University

Chair, Equal Opportunity Committee, Graceland University, 2016-18

Committee Member, “Vice President of Academic Affairs” Search, Graceland University, 2017

Committee Member, Academic Honors' Council, Graceland University, 2016-19
Committee Member, Enrollment and Persistence Committee, Graceland University, 2016-17
Committee Member, Scholars' Showcase Committee, Graceland University, 2015-17
Committee Member, ad-hoc "Spirituality at Work" Committee, 2016-17
Committee Member, New Faculty, Graceland University, 2015-2016
Organizer/Presider, Reformation 500 Roundtable, Presidential Inauguration Keynote Event, 2017
Academic Advisor to English majors, 2016-19
Honors Seminar Advisor, 2016-2019
Faculty Advisor, The Tower Student Newspaper, Graceland University, 2015-19
Faculty Advisor, SAGE (Sexuality and Gender Equality)
Faculty Advisor, Graceland University Young Democrats

Profession

Organizer, Humanities Lectures, Graceland University, 2015-2018
Conference Organizer, Craft Critique Culture, "The Art of Revolution," 2012.
Panel organizer and chair, "Workplaces." Society for the Study of Working-Class Literature.
American Literature Association, Boston, May 2013.

Professional Affiliations

Modern Language Association
The Transatlantic Walt Whitman Association
American Literature Association
C19: Association of Nineteenth Century Americanists

REFERENCES UPON REQUEST