

# TIMOTHY ROBBINS

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Graceland University  
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## **PROFESSIONAL EXPERIENCE:**

Assistant Professor of English (2015-present), Graceland University, Lamoni, Iowa  
Graduate Teaching Assistant, Walt Whitman MOOC (2014), University of Iowa, Iowa City, Iowa  
Guest Lecturer of American Studies (2013-2014), TU Dortmund University, Dortmund, Germany  
Graduate Instructor of Record (2010-2012), University of Iowa, Iowa City, Iowa

## **EDUCATION:**

**PhD** English, University of Iowa, 2015.  
**MA** English, University of Iowa, 2013.  
**BA** English, CUNY Hunter College, 2008. *Summa Cum Laude*.

## **HONORS AND AWARDS:**

Alumni Award for Teaching Excellence Nominee, (2016-17), Graceland University  
Presidential Research Fellow, (2009-2015), University of Iowa  
Best Published Essay, English Graduate Student, (2014-2015), University of Iowa  
International Exchange Fellow, (2013-2014), Technical University of Dortmund  
Phi Beta Kappa Honor Society, (2008), Nu Chapter

## **RESEARCH AND PUBLICATIONS:**

### **Books (in progress)**

*Walt Whitman and the Sociological Imagination*

Revisions of manuscript in progress with an invitation to submit from an academic press (projected proposal submission date: Summer 2018).

### **Journal Articles, Book Chapters, and Essays**

“A “Reconstructed Sociology”: Democratic Vistas and the American Social Science Movement” in the *Walt Whitman Quarterly Review* (accepted with minor revisions).

“Poetics of a New Science: 'Song of Myself' as Sociology” in *The New Whitman Studies: Twenty-First Century Critical Revisions*. Matt Cohen, ed. Cambridge University Press (Forthcoming late 2018).

“Expanding the Open Anthology of Earlier American Literature.” *The Guide to Making Open Textbooks with Students*. Rebus Community, 2017.

“Emma Goldman Reading Walt Whitman: Aesthetics, Agitation, and the Anarchist Ideal.” *Texas Studies in Language and Literature*. 57.1. (Spring 2015): 80-105.

Review of *In Walt We Trust: How a Queer Socialist Poet Can Save America from Itself* by John Marsh in *Walt Whitman Quarterly Review* 33 (Summer 2015): 63-67.

### **Public and Digital Humanities Projects**

Lead Editor, *Open Anthology of Early American Literature*, Rebus Foundation.

## **TEACHING EXPERIENCE:**

**Fields of Specialization:** Open Educational Resources, Open Pedagogy, nineteenth-century American literature and culture, Walt Whitman, social poetry, reception theory and history of reading.

### **Selected Courses Taught**

Graceland University

ENGL 1410: Discourse (Fall 2016, Spring 2017, Fall 2017, Spring 2018)  
ENGL 2330: American Literature to 1900 (Fall 2015, Fall 2016, Fall 2017)  
ENGL 3900: Poetry and Social Justice (Fall 2016, Fall 2017)  
ENGL 3450: Walt Whitman (Spring 2017)  
ENGL 3450: Walt Whitman and Emily Dickinson (Spring 2018)  
ENGL 2570: Protest and Propaganda (Fall 2015)  
ENGL 3270: Media Writing (Spring 2016)  
ENGL 4150: Senior Project (Spring 2016)

University of Iowa

MOOC Every Atom: Walt Whitman's "Song of Myself" (Spring 2014)  
ENGL 134: U.S. Working Class Literature (Fall 2011)

TU Dortmund University

AMST 627: American Anarchisms (Spring 2014)  
AMST 636: U.S. Freethought (Fall 2013)  
AMST 623: Walt Whitman and John Dewey (Fall 2013)

## **SELECTED PRESENTATIONS:**

"Who Owns the Text in This Class? Open Pedagogy and Literary Studies." 2018 Modern Language Association Convention. New York, January 4-7, 2018.

"'A Reconstructed Sociology': Democratic Vistas and the American Social Science Movement." American Literature Association Conference. Boston, MA, May 25-28, 2017.

"Leaves of Grass and the Sociology of the South." Modernist Studies Association Conference. Pasadena, CA, November 2016.

"Ross D. Brown and the Poetic Media of Black Socialism." Trans/forming Activist Media in the Americas. The University of Kansas, Lawrence, KS, October 2016.

"'His Song Of Society': How Social Scientists Read *Leaves of Grass*." C19: The Society of Nineteenth-Century Americanists, Penn State University, University Park, PA, March 2016.

"Robert E. Park Reading Walt Whitman: 'Song of Myself' as Human Ecology." American Literature Association, Boston, May 2015.

"*Leaves of Grass* and Social Control." International Walt Whitman Symposium, Bamberg, Germany, July 2014.

“Where the Spirit of Fellowship is Mortised’: The Walt Whitman-Herbert Spencer Center and the Arts and Crafts Socialists of *To-Morrow*.” American Literature Association, Boston, May 2013.

“As man appears to the great old Walt, so does he appear in anarchism’: Emma Goldman's Revolutionary Readings of Walt Whitman.” Midwestern Modern Language Association, St. Louis, November 2011.

### **COMMUNITY ENGAGEMENT:**

Graceland University Poetry Day Event (2016-17): A collaborative “public poetry” project launched with the cooperation of instructors and administrators, the group visited classes at Lamoni, Mount Ayr, and Decatur Central high schools in Iowa, and Cainsville, Ridgeway, North Harrison, and South Harrison high schools in Missouri. The campaign culminated in a “poetry day” event, a tribute to National Poetry Month, where thirty local high school students attended a master writing workshop, participated in scholarly discussions, and gave impromptu poetry performances.

Co-organizer and session leader, “Overcoming Social Tension” Symposium, Graceland University Campus Ministries, 2016-2018

Delivered a “sermon” at Afterglow on the significance of the #MeToo Movement, fall 2017

Organized a successful petition to have Graceland University recognize Indigenous Peoples Day every October. Co-developed programming for Indigenous Peoples Week, fall 2017.

Co-organized a Graceland University Town Hall, which was open to the public, on “Immigration in the United States,” in response to the most recent presidential election, winter 2017.

Co-organized a public rally in support of DACA in response to political promises to end the policy, fall 2017.

Organized vigil/rally in Lamoni in response to the white supremacist rallies in Charlottesville, summer 2017.

Personal Blog (<https://timothydrobbins.net/>): Public writing on Humanities events, literature, politics, and the politics of literature.

### **SERVICE:**

#### **Department**

Committee Member, “Communications” Faculty Search, English Department, Graceland University, 2017

Committee Member, “Philosophy” Faculty Search, English Department, Graceland University, 2017

Committee Member, “British Generalist” Search, English Department, Graceland University, 2016

Humanities Representative, Academic Honors Day, Graceland University, 2015-2018

#### **University**

Chair, Equal Opportunity Committee, Graceland University, 2016-18

Committee Member, Academic Honors’ Council, Graceland University, 2016-18

Committee Member, Enrollment and Persistence Committee, Graceland University, 2016-17

Committee Member, Scholars' Showcase Committee, Graceland University, 2015-17  
Faculty Representative, Vice President of Academic Affairs Search Committee, 2017-18  
Committee Member, ad-hoc "Spirituality at Work" Committee, 2016-17  
Committee Member, New Faculty, Graceland University, 2015-2016  
Organizer/Presider, Reformation 500 Roundtable, Presidential Inauguration Keynote Event, 2017  
Academic Advisor, three English majors, 2016-18  
Honors Seminar Advisor, two students in 2016 and three students in 2017  
Faculty Advisor, The Tower Student Newspaper, Graceland University, 2015-18  
Faculty Advisor, SAGE (Sexuality and Gender Equality)  
Faculty Advisor, Graceland University Young Democrats

### **Profession**

Organizer and presider, "Who Owns the Text in This Class? Open Pedagogy and Literary Studies,"  
2018 Modern Language Association Convention in New York  
Organizer, Humanities Lectures, Graceland University, 2015-2017  
Conference Organizer, Craft Critique Culture, "The Art of Revolution," 2012.  
Panel organizer and chair, "Workplaces." Society for the Study of Working-Class Literature.  
American Literature Association, Boston, May 2013.

### **Professional Affiliations**

Modern Language Association  
American Studies Association  
The Transatlantic Walt Whitman Association  
American Literature Association  
C19: Association of Nineteenth Century Americanists

\*REFERENCES UPON REQUEST